

Keta R. Newborn

Production Manager/ COVID-19 Safety Officer

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Production Manager

<i>Suddenly Last Summer (Summer)</i>	WSC Avant Bard	Christopher Henley	2022
<i>Mama Bushwick is Dead+</i>	Young Playwrights Theater	Farah Lawal Harris	2022
<i>Ada and the Engine</i>	WSC Avant Bard	Megan Behm	2022
<i>Matayanda+^</i>	Young Playwrights Theater	Farah Lawal Harris	2021
<i>The House+^</i>	Young Playwrights Theater	Farah Lawal Harris	2021
<i>Silence is Violence: The Future of the Field+^</i>	YPT/ (Web Series)	Farah Lawal Harris	2021
<i>Silence is Violence</i>	Young Playwrights Theater	Farah Lawal Harris	2020
<i>Three Cheers to Grace</i>	YPT/Dance Loft on 14 th	Eric Ruffin	2019
<i>No Hood Story+</i>	YPT/Kennedy Page to Stage	Eric Ruffin	2019
<i>Remount SIVMWB</i>	YPT/Anacostia Art Center Black Box	Farah Lawal Harris	2019
<i>Silence is Violence: Mothering While Black</i>	YPT/Anacostia Playhouse	Farah Lawal Harris	2018
<i>King Lear</i>	WSC Avant Bard	Tom Prewitt	2017
<i>Day of Atonement</i>	African Continuum/H St. Playhouse	Shirley Basfield Dunlap	2012
<i>Blues for an Alabama Sky</i>	African Continuum	Walter Dallas	2011

+ - Stage Reading
^ - Streamyard/YouTube Productions

Additional Experience

<i>ATLAS Intersections Festival 2016</i>	ATLAS PAC – VM	Ro Burnett Jr.	2016
Capital Fringe Festival – Julianne Brienza			
<i>Capital Fringe Festival</i>	Capital Fringe- VM	Lee Cromwell	2018
<i>Capital Fringe Festival</i>	Capital Fringe- VM	Ryleigh Vieira	2017
<i>Capital Fringe Festival</i>	Capital Fringe- VM	Cory Ryan Frank	2012
<i>Capital Fringe Festival</i>	Capital Fringe- VM	Scott McKenzie	2011
<i>Capital Fringe Festival</i>	Capital Fringe- PA	Scott McKenzie	2010

Education

Prince George Community College – Graduate Dec. 2012

Theatre and Entertainment Technology Program; **Dean List 11' & 12'**

2013 Honors Convocation – Outstanding Student of the Communication & Theatre Department

Arts Science – COVID Compliance Officer Safety Training – 2021

Theater Production & Live Performance – May 2021; Patron and Guest Safety – October 2021

Related Skills

Recognized for being a detail-oriented person who is deeply committed to her work. Highly skilled at working with a diverse group of people to build effective creative solutions by using well-developed interpersonal communication skills. Effective preparation of cost estimates, hiring and supervision of vendors. Various levels of experience with the following skills: online theater making (i.e., web series, Streamyard recordings), strong technical background with a depth of understanding sound reinforcement, theatrical lighting, rigging, staging and integrated video systems. Extensive experience working with Qlab, Microsoft Office (Word, Excel, PowerPoint, Outlook, Mac and iPad).

References

Eric Ruffin
Howard University
Artistic Director
Eruffin40@gmail.com

Farah Lawal Harris
Young Playwrights Theater
Artistic Director
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Chil Kong
Adventure Theatre
Artistic Director
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