

Keta R. Newborn

Stage Manager

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Stage Manager

<i>Stirring the Waters Across America</i>	NEWorks Productions	Eric Ruffin	2020
<i>The Mountaintop</i>	Nextstop Theatre	Kevin McAllister	2020
<i>Topdog Underdog [HHR]</i>	WSC Avant Bard	DeMone Seraphin	2019
<i>Three Cheers to Grace</i>	YPT/Dance Loft on 14 th	Eric Ruffin	2019
<i>Remount SIVMWB</i>	YPT/Anacostia Art Center Black Box	Farah Lawal Harris	2019
<i>Silence is Violence: Mothering While Black</i>	YPT/Anacostia Playhouse	Farah Lawal Harris	2018
<i>#PoolParty (World Premiere)</i>	Ally Theatre/ Joe's Movement Emporium	Angelisa Gillyard	2018
<i>Judy Moody & Stink (World Premiere)</i>	Adventure Theatre (Take Over SM)	Mitchell Hebert	2018
<i>YPT 2018 New Play Festival</i>	THEARC/Black box	Daniel Mori/ Avery Collins/ Angelisa Gillyard	2018
<i>Pop-Up Books</i>	Anacostia Playhouse	Thembi Duncan	2018
<i>The Rimers of Eldritch</i>	Duke Ellington School of the Arts	Tom W. Jones II	2018
<i>The Gospel at Colonus – Remount</i>	WSC Avant Bard	Sandy Holloway	2018
<i>All The Things You Are: Jerome Kern</i>	Springer Theater/Atlas PAC/In Series	Brian Shaw	2018
<i>Disgraced</i>	NextStop Theatre	Thembi Duncan	2017
<i>King Lear</i>	WSC Avant Bard	W. Tom Prewitt	2017
<i>The Gospel at Colonus [HHR]</i>	WSC Avant Bard	Jennifer Nelson	2017
<i>Little Thing Big Thing [HHR]</i>	Solas Nua/Flash Point Gallery	Rex Daugherty	2016
<i>Yellowman {HHR}</i>	Anacostia Playhouse	Thembi Duncan	2016
<i>For Colored Girls/ Words Become Flesh</i>	Theater Alliance/ Anacostia Playhouse	Deidra Starnes/ Psalmayene 24	2016
<i>Cry, the Beloved Country!</i>	Millennium Stage: The Kennedy Center	Rev. Nolan Williams Jr.	2016
<i>Black Nativity {4-Time HH Winner}</i>	Theater Alliance/ Anacostia Playhouse	Eric Ruffin	2015
<i>Trish Tinkler Gets Saved</i>	Unexpected Stage Company	Christopher Goodrich	2015
<i>Leto Legend {HHR}</i>	The Hub Theatre	Helen Pafumi	2015
<i>Dontrell, Who Kissed the Sea {HHR}</i>	Theater Alliance/ Anacostia Playhouse	Timothy Douglas	2015
2015			
<i>The Secret Garden (Musical)</i>	NextStop Theatre	Evan Hoffmann	2015
<i>How We Got On {HHR}</i>	Forum Theatre	Paige Hernandez-Funn	2014
<i>Gidion's Knot {HHR}</i>	Forum Theatre/ Next Stop Theatre	Cristina Alicea	2014
2014			
<i>Failure: A Love Story {HHN}</i>	The Hub Theatre	Matthew Bassett	2014
2014			
<i>The Flick – Company 1 {Elliot Norton Award}</i>	Modern Theatre- Suffolk University	Shawn LaCount	2014
<i>Pitmen Painters</i>	1 st Stage	Stevie Zimmerman	2013
<i>How We Got On – Company 1 {ENN}</i>	Boston Center of the Arts	Summer L. Williams	2013
2013			
<i>Optimism! Or Voltaire's Candide {HHN}</i>	Spooky Action Theatre	Michael Chamberlin	2013
<i>/CLOSE/R (Solo Dance Performance)</i>	Edgeworks Dance Theater/ Atlas PAC	Helanius J. Wilkins	2013
<i>Italian American Reconciliation [HHR]</i>	1 st Stage	Michael Chamberlin	2013
<i>Altar Boyz (Musical) [Helen Hayes Nominated]</i>	1 st Stage	Steven Royal	2012
<i>Suite Surrender [Helen Hayes Nominated]</i>	1 st Stage	Rex Daugherty	2012
<i>Day of Atonement</i>	African Continuum/ H St. Playhouse	Shirley Basfield Dunlap	2012
<i>Side Man [Helen Hayes Nominated]</i>	1 st Stage	Michael Dove	2012
<i>Almost Maine</i>	1 st Stage	Michael Chamberlin	2012

Additional Experience

<i>Silence is Violence</i>	Young Playwrights' Theater – PM	Eric Ruffin	2020
<i>King Lear</i>	WSC Avant Bard – PM	Tom Prewitt	2017
<i>Aladdin and the Wonderful Lamp</i>	Adventure Theatre – Fill-in SM	Roberta Gasbarre	2017
<i>ATLAS Intersections Festival 2016</i>	ATLAS PAC – VM	Ro Burnett Jr.	2016
<i>The Last Days of Judas Iscariot</i>	Forum Theatre-ASM/ Fill-in SM	John Vreeke	2014

Capital Fringe Festival – Julianne Brienza

<i>Capital Fringe Festival</i>	Capital Fringe- VM	Lee Cromwell	
2018			
<i>Wattage Festival</i>	Capital Fringe –ASM	Matthew Wilson	2010
<i>Capital Fringe Festival</i>	Capital Fringe- PA/ VM	Scott McKenzie	
2010/2011			
<i>Capital Fringe Festival</i>	Capital Fringe- VM	Cory Ryan Frank/ Ryliegh Vieira	
2012/2017			
<i>Lungs</i>	Studio Theatre-ASM	Aaron Posner	2011
<i>Blues for an Alabama Sky</i>	African Continuum- PM	Walter Dallas	2011

Education

Prince George Community College – Graduate Dec. 2012, Theatre and Entertainment Technology Program; **Dean List 11' & 12'**
2013 Honors Convocation – Outstanding Student of the Communication & Theatre Department

Related Skills

Recognized for being a detail-oriented person who is deeply committed to her work. Highly skilled at working with a diverse groups of people to build effective creative solutions by using well-developed interpersonal communication skills. Stage-managed numerous shows with small children and young adults on stage. Various levels of experience with the following skills: fixing and creating props, sewing, audio and electrics, carpentry, set construction, and painting. Extensive experience working with Qlab, Microsoft Office (Word, Excel, PowerPoint, Outlook, Mac and Ipad); Knowledgeable in light hanging, patching and focusing, operating camera and welding to name a few. **EMC candidate**; Passport upon request.

References

Eric Ruffin

Director- Black Nativity
240-704-1794

W. Thompson Prewitt
WSC Avant Bard
Artistic and Executive Director
703-489-3991

Farah Lawal Harris
Young Playwrights' Theater
Artistic Director
240-938-9335